

INT. POLICE OFFICE - DAY

A steely-eyed KELSEY tosses a file down in front of an exhausted DETECTIVE ROGERS, who is packing up their bag.

KELSEY

This analysis is total trash.

DETECTIVE ROGERS

It's almost midnight, Kelsey -  
can't this wait 'til morning?

KELSEY

No. It's the Hall case.

Detective Rogers raises an eyebrow and flips open the file.

KELSEY (CONT'D)

I've been looking it over for ages -  
something was off from the start,  
but I couldn't put my finger on it.  
Just look at the strangulation  
markings on the victim's neck -

DETECTIVE ROGERS

They match Hall's hand size exactly-

KELSEY

Yes - but the bruise formation is  
completely wrong!

(pointing to file)

This claims that fractures in her  
C4 vertebrae indicated that Hall  
lifted the victim off the ground  
while strangling her, right? Her  
bruises are far too insubstantial  
for him to have been supporting her  
weight -

DETECTIVE ROGERS

Then how did she fracture her neck?

KELSEY

Blunt force trauma. I ran the blood  
spatter data through the computer -  
all the simulations came back  
saying the same thing: the blow  
didn't come from above - it hit her  
from below, twisting her neck up at  
a forty-five degree angle. Plus,  
that unidentified chemical compound  
on the weapon - guess where it's  
found? *Women's perfume.*

DETECTIVE ROGERS

What are you saying, Kelsey?

KELSEY

The perp we're looking for is a woman. Likely medium build, between five one and five five, with large hands. The data doesn't lie, Rogers.

Detective Rogers looks at Kelsey for a long moment. She meets his gaze steadily.

DETECTIVE ROGERS

You're *sure* about this?

(off her nod)

Alright. We need to move quietly. Can you get me a comprehensive report by -

Kelsey tosses a thumb drive on his desk.

KELSEY

Already done. I have hard copies, too.

(off his impressed look)

What? I told you I'd been working on this for ages.